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Transposed key of A $\flat$ Major:
Version for
B $\flat$ euphonium and
E $\flat$ tuba

First Duo

from
Three Duos
originally for clarinet and bassoon

Ludwig van Beethoven

Edited 2010 by
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Allegro commodo

The musical score is written for two staves in 4/4 time, key of A $\flat$ Major. It begins with a repeat sign and a first ending bracket. The tempo is marked **Allegro commodo**. The score includes the following markings:

- Measures 1-4:** *f* (forte) dynamic.
- Measure 5:** *f* (forte) dynamic.
- Measures 9-12:** *dolce* (dolce) marking.
- Measure 10:** *trm* (trill) marking.
- Measures 11-12:** *p* (piano) dynamic.
- Measures 15-18:** *dolce* (dolce) marking.
- Measures 19-22:** *dolce* (dolce) marking.
- Measures 23-24:** *dolce* (dolce) marking.

B $\flat$ euphonium & E $\flat$ tuba

#1 from Three Duos

originally for clarinet and bassoon (here transposed to A $\flat$)

25

p

p

29

mf

mf

34

dolce

dolce

38

cresc.

cresc.

42

f

f

46

p

p

2

B $\flat$ euphonium & E $\flat$ tuba

#1 from Three Duos
originally for clarinet and bassoon (here transposed to A $\flat$)

51 *f*

54 *p*

59 *tr*

64 *cresc.*

69 *dolce* *f*

74

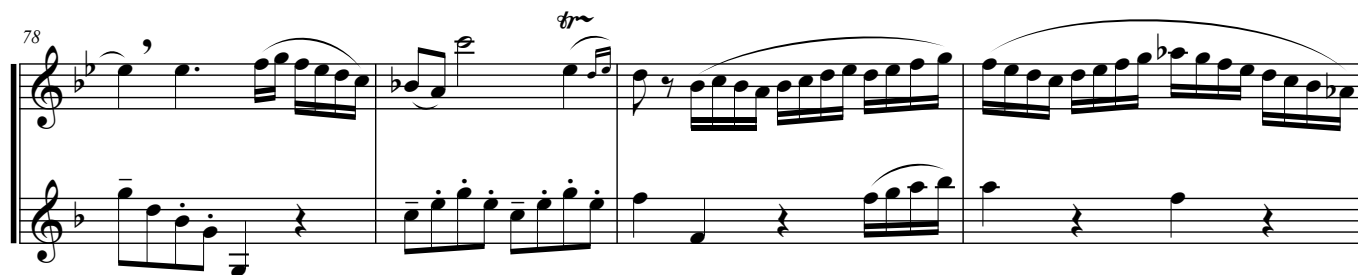
The musical score is written for two staves, B $\flat$ euphonium and E $\flat$ tuba. The key signature has two flats (B $\flat$ and E $\flat$). The score consists of six systems of two staves each. Measure numbers 51, 54, 59, 64, 69, and 74 are indicated at the start of their respective systems. Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), *dolce* (dolce), and *tr* (trill). The notation includes various note values, rests, and articulation marks.

B $\flat$ euphonium & E $\flat$ tuba

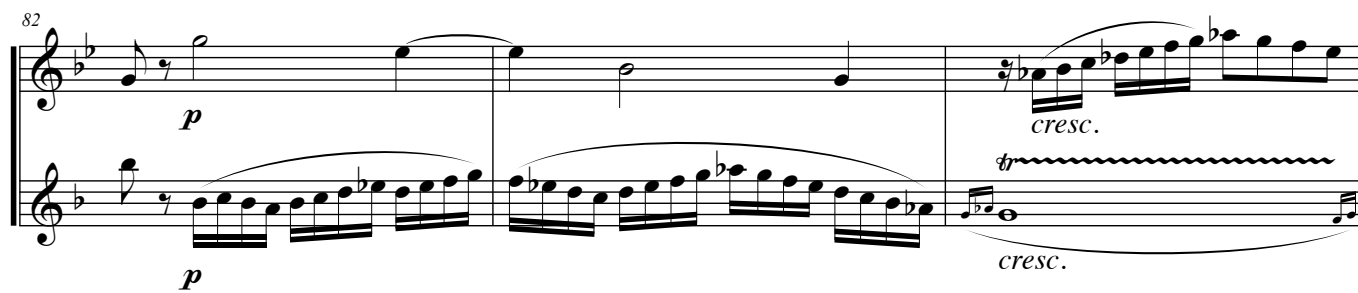
#1 from Three Duos

originally for clarinet and bassoon (here transposed to A $\flat$)

78



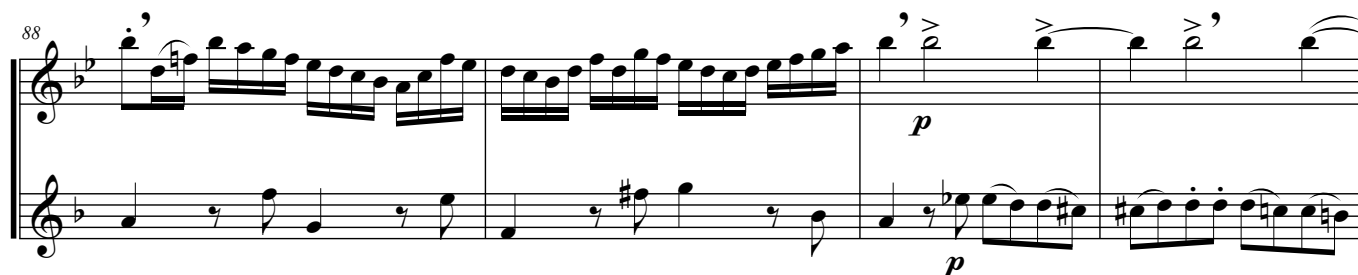
82



85



88



92



97



B $\flat$ euphonium & E $\flat$ tuba**#1 from Three Duos**
originally for clarinet and bassoon (here transposed to A $\flat$)

101 *sf* *cresc.*

104 *sf* *cresc.*

108 *dolce* *cresc.* *dolce* *cresc.* *f*

113

The musical score is written for B $\flat$ euphonium and E $\flat$ tuba. It consists of four systems of staves. The first system (measures 101-103) features a melody in the upper staff and a supporting line in the lower staff, both marked *sf* and *cresc.*. The second system (measures 104-107) continues the melodic development with various articulations and dynamics. The third system (measures 108-112) includes *dolce* and *cresc.* markings, followed by a *f* dynamic. The fourth system (measures 113-114) shows a final melodic phrase with accents and a key signature change to three flats.

B $\flat$ euphonium & E $\flat$ tuba

#1 from Three Duos

originally for clarinet and bassoon (here transposed to A $\flat$)

Larghetto sostenuto

First system of the musical score, measures 1-118. The music is in 3/4 time and A $\flat$ major. The upper staff begins with a *mf* dynamic and a triplet of eighth notes. The lower staff has a *mf* dynamic. The system concludes with a double bar line.

Second system of the musical score, measures 119-123. Measure 119 is marked with a measure rest. The system includes a *p* dynamic marking in measure 122. The system concludes with a double bar line.

Third system of the musical score, measures 124-128. The system includes a *tr* (trill) marking in measure 124. The system concludes with a double bar line.

Fourth system of the musical score, measures 129-133. The system includes a *tr* (trill) marking in measure 133. The system concludes with a double bar line.

Fifth system of the musical score, measures 134-138. The system concludes with a double bar line.

Sixth system of the musical score, measures 139-143. The system includes a *tr* (trill) marking in measure 139. The system concludes with a double bar line.

B $\flat$ euphonium & E $\flat$ tuba**#1 from Three Duos**originally for clarinet and bassoon (here transposed to A $\flat$)

143

p *cresc.* *attacca*

p *cresc.*

Rondo Allegretto

147

dolce

dolce

152

mf *mf* *mf* *mf* *mf*

mf

157

mf *mf* *mf* *mf* *mf*

162

dolce *f* *f* *f* *f*

f *f*

168

mf *mf* *mf* *mf* *mf*

B $\flat$ euphonium & E $\flat$ tuba

#1 from Three Duos

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173

178

183

188

192

196

B $\flat$ euphonium & E $\flat$ tuba

#1 from Three Duos

originally for clarinet and bassoon (here transposed to A $\flat$)

202

3 3

207

cresc.
cresc.

212

f
f

217

espressivo
dolce

223

229

B $\flat$ euphonium & E $\flat$ tuba

#1 from Three Duos

originally for clarinet and bassoon (here transposed to A $\flat$)

234

ff *dolce* *tr* *p*

240

cresc. *cresc.* *ff*

246

dolce *dolce* *mf*

251

mf *f*

256

f *Fine*

261

dolce *f*